



'समानो मन्त्रः समितिः समानी'

**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 3rd Semester Examination, 2021

**GE2-P1-ENGLISH**

**SELECTIONS FROM INDIAN LITERATURE**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**GROUP-A**

1. Answer any **three** questions from the following: 10×3 = 30

(a) Bring out the salient features of Tagore as a modern poet with reference to the poems on your syllabus.

**OR**

(b) Critically appreciate 'The Conch'.

(c) "Imagery is one of the major stylistic features of Kamala Das's poetry."—  
Discuss.

**OR**

(d) Assess 'An Introduction' as an exposition of the patriarchal bias against women and women writers.

(e) Comment on the dramatic technique used by Tendulkar in the play *Silence! The Court is in Session*.

**OR**

(f) How has Tendulkar exposed the oppression of women by the middle-class in *Silence! The Court is in Session*?

(g) Critically analyse the plot construction of Girish Karnad's *Nagamandala*.

**OR**

(h) Critically analyse the character of Rani in *Nagamandala*.

**GROUP-B**

2. Answer any **four** questions from the following: 5×4 = 20

(a) Comment on the ending of 'The Golden Boat'.

(b) Whose arrival does Tagore speak of in his poem, 'Arrival'?

(c) Comment on the character of Sukhatme in *Silence! The Court is in Session*.

- (d) Write a short note on the nature of conflict in *Nagamandala*.
- (e) Comment on the climax of the play *Silence! The Court is in Session*.
- (f) Comment on the role of the story in *Nagamandala*.
- (g) "...Be embroiderer, be cook, / Be a quarreller with servants. Fit in." Explain with reference to the context.
- (h) What is the main theme of the poem 'Smoke in Colombo'?

**GROUP-C**

3. Answer any *one* question from the following: 10×1 = 10

(a) Discuss *Coolie* as a novel of social protest.

**OR**

(b) Bring out the significance of the Shimla episode in *Coolie*.

**OR**

(c) What are the main themes that Anita Desai deals with in the novel *In Custody*?

**OR**

(d) Comment on the character of Nur in *In Custody*.

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